

**VERY
IMPORTANT!**

SESSION NEWSLETTER

**PLEASE
SAVE**

THE INFORMATION IN THIS NEWSLETTER IS VERY IMPORTANT AND WILL NOT BE GIVEN AGAIN. PLEASE KEEP THIS NEWSLETTER IN A SAFE PLACE. YOU WILL NEED THIS INFORMATION FOR RECITAL 2010. LOOK FOR ADDITIONAL INFORMATION IN MAY.

SESSION V TUITION: The final payment for the 2009-2010 dance season is due at this time. Any payments made after April 8th will be assessed a \$10.00 monthly late fee. Please remember to include your student's name in the memo field on your check and also attach your payment stub with your payment to ensure proper credit. Costumes will be handed out in regular classes to student's which have accounts paid in full starting April 9th if they have arrived. **Recital costumes will not be handed out until accounts (including April and May tuition) are paid in full. This includes all monthly paid accounts and all extra fees such as private lessons, late fees, extra large costume fees, recording fees and any dues posted to your account at that time. Please see the office to make sure your account has been paid in full to verify there will not be a costume distribution interruption.** We recommend seeing the office prior to April 9th to verify that your account has been paid in full. If you have questions about your account please call the office at 477-5900 Monday-Thursday 5:00-8:00 PM and Saturday from 9:30 AM-12:00 PM OR email angelabeery@hotmail.com. Your prompt payment is greatly appreciated.

Udance@windstream.net You may contact the office by e-mail if you would like to drop a note about absences, change of classes or leave a note for a teacher. If you have questions regarding your bill please send inquires to angelabeery@hotmail.com. No forwards or ads please.

2010 DANCE RECITAL: Classes are going great! The dancers are working very hard and we are all very excited as we prepare for the annual dance recital. The annual recital will be held on Saturday, May 22nd at 1:00 PM at the Lied Center for Performing Arts. All dancers must be present at dress rehearsal on May 20th and/or May 21st in order to perform in the recital. Dress rehearsals need to start on schedule so plan for time to settle into your dressing rooms. **Please arrive promptly in your first costume with full make-up and ready to go. For the safety of the dancers non-volunteers are not allowed past the security check in desk.** Each dancer will be escorted to their dressing room by a recital volunteer. There is no food or drink allowed in the auditorium or dressing rooms. Dancers may eat in the hallways outside the dressing rooms. No costumes should be worn while eating. Please make sure names are put on all costume pieces, tights, shoes and anything that may be removed or lost.

Dress rehearsal schedule May 20th & 21st:

Volunteer Check in: 4:15-4:30 PM

Dancer check in: 4:30-4:45 PM

Dress rehearsal starts promptly at 5:00 PM

We anticipate a finish time for dress rehearsals of 10:00 PM.

Dancers will be released as soon as they have practiced all of their dances once on stage.

Most dancers will perform in only two of the three acts during the performance. The ballet "The Tale of Thumbelina" will be the second act. Therefore, a dancer taking ballet, tap and jazz would perform in either Act I and II or Act II and III. A detailed breakdown of the dress rehearsal schedule will be available in the May newsletter. All dancers will be able to leave after they have rehearsed all of their dances once on stage. They do not need to stay for the entire dress rehearsal. An estimated dress rehearsal dismissal time will be posted in May. We will let the younger dancers go as soon as possible. As always we will be as efficient as possible but it is very important to allow each dancer enough time on stage to feel comfortable at the performance. We also need to run the show in the correct order to rehearse costume changes just as they will be made in the performance.

We thank you for your support.

ATTENTION ALL BALLET/TAP COMBO CLASSES: We are asking all younger dancers who wear tan children's tap shoes in a ballet/tap combo class to attach a small piece of elastic through the tie holes on the tap shoes and sew it together. Each student will receive shoe bows with their costume to be pinned onto the strip of elastic for the recital. This will help the young dancers change their shoes quicker during class and also protect the shoes from coming untied during the recital. Please see your dancer's instructor if there are any questions.

PICTURES: Pictures will be held at the Lancaster Events Center May 15th & 16th. Picture times will be sent to you at a later date. Please look for a mailing from Evans Studio with further information. These photos are important to everyone, especially us to enjoy for years to come.

RECITAL COSTUMES: Costumes are arriving! We will be handing out costumes starting April 9th during your child's regular class time if they have arrived. If you paid for your costume late for any reason, you may not receive your costume until a later date. *Just a reminder, costumes will not be handed out for any reason if you have a balance due on your account.* **Please check with the office to make sure you have paid your account in full prior to April 9th to avoid costume delays.** On the same note, all outstanding dues must be paid by May 10th in order for your student to participate in the dance recital.

VOLUNTEERS: We are in search of 'helping hands'. The 2010 dance recital is a big production which requires special people to help it all run smoothly. If you have any special interests, and would like to donate your time, your help would be greatly appreciated. Most dancers will perform in only two of the three acts. It would be great to volunteer for the act that your child is not performing in. We do know that the ballet is going to be the hardest to staff because this will include all ballet classes except High Int. Ballet and Into to Ballet. If you have special friends or family that would be great helpers we would greatly appreciate their help. We are looking for two volunteers from each class to help as room mothers. These great volunteers will get special treatment and come to the side of the stage when their child is performing to get a special view of your dancer. You will not miss your dancers performance. It is a very rewarding experience you get to share with your child. Only volunteers are allowed to come into the backstage and dressing room area. You will be contacted by a coordinator to see if you could help with this very important duty.

Volunteer sign up sheets are posted on the studio doors.

<p>SPECIAL OFFER FOR VOLUNTEERS ONLY! ADVANCED TICKET SALES!!! April 30th, 2010 from 5:30-6:30 PM</p>
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To give a big thank you to the very special volunteers who help us put on this large production, and in an effort to encourage more helpers, we are offering an opportunity for advanced ticket sales if you become a recital volunteer. **Advanced ticket sales for volunteers will be on April 30th, 2010 from 5:30-6:30 PM.** At the time of your ticket purchase, you will be asked to sign up for a specific job backstage and given a sheet with specific information about your duties and responsibilities. All volunteers must attend both the dress rehearsal and performance. If you cannot attend both the dress rehearsal and the performance, please do not volunteer. Please realize that these duties are very important. For those individuals who have volunteered in the past it has proven to be a very rewarding experience. We thank each of you sincerely for your time and efforts. We could not do it without you.

RECITAL TICKET SALES: Tickets for the annual recital for non-volunteers will go on sale April 30th, 2010 from 6:30-8:00 PM. After April 30th tickets will be available to purchase in the office during regular business hours. Tickets will be reserved seating. **Due to having only one recital this year we anticipate seats going quickly this year.**

UDA offers an opportunity to be a part of a truly professional production at a state of the art theatre we should all be proud of. Due to the elaborate production expenses and Lied Center costs which are in excess of \$30,000.00 we set our ticket prices in hopes to cover our expenses, not to exceed our costs. We are proud to say that again this year we were able to drop the ticket prices from last years ticket price and hope that even more people will be able to attend our amazing show. As a reminder the Lied Center has added a \$2.00 per ticket fee for facility fees. This fee is added to all tickets for any production held at the Lied Center. We have no control over the extra fee nor does UDA receive monetary benefits from this extra expense.

Tickets will be sold in section seating. Please keep in mind every seat at the Lied Center is wonderful. Section A will be the entire main floor and the front two rows of the balcony sold at \$23.00 per seat. Section B will be balcony (excluding the front two rows) sold for \$18.00 per seat. **All tickets purchased at the door will be \$25.00 per seat. The**

price of tickets includes a mandatory Lied Center facility \$2.00 fee, sales tax and a keepsake program. All ticket purchases are final. There will be no ticket refunds or exchanges given.

A small child sitting on the lap of an adult is not permitted. A ticket must be purchased for everyone in the audience. All dance levels 104 and above are welcome to stay back stage during the entire show however, if a dancer intends to sit in the audience before or after they perform, they must have a ticket. *Wee Go Together, Creative Movement and Intro to Ballet students should be taken back stage during intermission before the act they perform in. We do not have the volunteer staff to supervise them during the entire show. Let them enjoy some of the show from the audience with their family.* **One complementary ticket will be given to all Wee Go Together, Creative Movement and Intro to Ballet students to be used when they are not involved in the performance. This complementary ticket will be marked as a performer ticket and may only be used by the performer in a covered up costume.** These Wee Go Together, Creative Movement and Intro to Ballet students should come to the show in full costume & make-up with a cover-up over their costume while they are in the audience. Intermission is very short so it is just enough time to take them to the back stage area for check in. Again, parents are not allowed into the dressing rooms. As a courtesy to the dancers no one will be allowed onto the main floor seating during the show. Flowers for your special dancer will be sold the night of the performance and will be delivered to them in their dressing room. UDA is not responsible for lost or forgotten flowers.

CLASS REMINDERS: As we approach the recital, we would like to remind you how important attendance is for your dancer. Not only does good attendance affect the dancer to help them be better prepared for the recital, but it also helps fellow classmates with patterns and partnering moves. We appreciate all your efforts attending all classes and extra rehearsals. **We would also like to remind parents that there is no waiting area in Studio C. The waiting area is located in Studio A. If Studio A is full you may use the area in Studio B.** If both of these areas are full please consider dropping your child off and returning at the end of the class. **All of the teachers would appreciate it if parents and siblings would not sit on the floor surrounding the class as it is very distracting to the dancers.** Also, please keep in mind young ones will need to get use to dancing without parents being at their side when they perform on stage. **We appreciate your cooperation and help to keep the noise level down in the waiting room area.** Video taping is permitted for recital preparation but must be cleared with the teacher in advance. Please respect the children and the teacher, and do not interrupt the class during class time. Thank you for your help.

"The Tale of Thumbelina" EXTRA CAST REHEARSALS: The ballet section (Act II) this year is The Tale of Thumbelina. In order to put such a big performance together and to create a story, it is essential that the cast of Thumbelina attend two extra cast rehearsals on May 7th & 14th. **Both extra rehearsals are mandatory and for the benefit of the dancers. The extra rehearsals are in addition to your child's regular class time and given free of charge.** Dancers must attend these extra rehearsals in order to be a part of the ballet finale. We ask that you **drop your child off during these cast rehearsals. This is a rehearsal for the ballet section only.** All ballet classes are a part of the ballet section **excluding Creative Movement, Intro to Ballet, Wee Go Together and adult classes.** If you have any questions, please ask. It is very important to have everyone present. **The extra ballet rehearsals are not dress rehearsals. These rehearsals need to start promptly. Please arrive 5 to 10 min. prior to your rehearsal time. During these rehearsals dancers should wear pink tights and a black or dark colored leotard with their hair secured in a bun. No extra clothes will be allowed. Parents are not allowed in the rehearsal room. All street shoes must be removed at the door.**

NEW LOCATION!!!

Lincoln Scottish Rite Temple

332 Centennial Mall South (on the NW corner of 16th and L)

ALL-Cast Rehearsals- Friday, May 7th & 14th

5:30-8:00 PM

UDA SENIORS: We would like to showcase our dance seniors at the recital. We are asking all of the senior dancers to bring a framed 8x10 picture to the office so we may include them on our senior display located in the lobby at the recital. Please notify the office that you are a senior no later than April 8th in order to be listed in the program and submit your senior pictures no later than May 10th.

WATER BOTTLES: We encourage dancers to bring water bottles to class. Please make sure they are properly marked with your dancers' name on it as many of our dancers have the same UDA water bottles. If you would like to purchase a UDA water bottle please see the office.

"Fall, winter, spring, and SUMMER!" UDA will be offering summer dance classes for all ages and levels. The UDA 6-week summer dance camp will run June 14th-July 23rd. The Adrenaline staff will again be visiting this summer for an

amazing two day intensive camp that you will not want to miss. We strongly encourage keeping up with dance throughout the summer for all ages and levels. Repertory and UCC team members and 2010-2011 team hopefuls are required to register for at least one technique class which must include ballet if only registering for one summer class during the 2010 summer dance camp. Technique classes fulfilling the requirement for Repertory and UCC members and hopefuls include ballet, tap and jazz. UCC team members and future team hopefuls must be registered for summer classes in the technique they wish to perform in the 2011 competitive season. This is not a guarantee they will make such a team but gives them an opportunity to audition for that form of dance. The summer dance program has proven to be very beneficial for those who participate. More information about summer classes and schedules will be included with the May Newsletter. Class size is limited so enroll early! You won't want to miss the fun!